

STYLE | FASHION | SOCIAL

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SUMMER STYLE
COOL &
COLLECTED

PaperCity **House!**

FEATURE HOUSE:
A **Decorating Dynasty**
Comes to Town

DESIGN DIARY:
Summer Loot
for Your Lair

**HOT
PARTIES!**

Photo: Mike S. Gray/2009

CROW CALL

One of the jewels of the Dallas Arts District, The Tamm & Margaret Crow Collection of Asian Art, gets a little retail therapy. Director Amy Hoffman tapped local artist-in-residence Dean Driver for a redo of the museum's Lobby Shop. "Driver, whose clients have ranged from the United Nations to Hermes, has "globe" as his middle name. For the Crow, he curates a selection debuting this month culled from East/West capitals including Milan, Frankfurt and Paris. Investigate the pop-infused Moa and Ro-Do (limited to an edition of 10), \$74 to \$1,295 by French artist Yoko; Abraham and Thakore fashions from natural fibers; Ekobo's eco housewares in bamboo and lacquer; Red Flower organic products to stage the seven steps of the Japanese bath; and Mizutani-inspired lampwork ponkokes, which benefit microfinance projects for women in undeveloped countries. Catherine D. Anapron

SLAVES TO THE RHYTHM

Somebody get Grace Jones on the line. She's going to want to see this. The camera is rolling over at the now-empty Stack Club, the 1980s nightlife phenom in Dallas' West End. The plot? A documentary about the place, complete with the club's founder, general manager, an original bartender and plenty of patrons, now in their 40s and 50s, who have — trust us — wild stories to tell. Then there's the whole Philippe Starck angle: France's bad boy did the interior of the 1984 nightclub, with its surreal-central staircase, curtained caves and plenty of metal grids to grab onto while getting to the beds — which you might've been doing with Frankie, Princess Stephanie, Steve Nicks, Rod Lewis and, yes, Grace Jones, who all came to witness the wild life. The flick brings the club's owner, Blake Woodell, together with filmmaker Michael Can (he, the artistic director of the AFI Dallas Film Festival and the creator of the documentary TV series, which won Sundance honors in 2006) and producers Denise Bishop, Wade Hampton and Melissa McCann. Target time for the screening? Sundance 2010, next January. Tell your Stack story at startproject.com. Rob Brinkley



The Stack Club, once a wild scene, now has a new owner.

DESIGN BUZZ

Rutherford's blew out 20 candles on its birthday cake this spring. We recently wandered into this home store on West Lower Lane and were inspired by the vintage ribbons and military ironing glass, wood and metal beaded trays, and a dizzying array of embroidered cording and trim — perfect for pepping up a pillow, lamp shade or upholstery. — Fly into **West in Sinder Place** to stick up on the simple plates and leaf-shaped dishes by Brooklyn-based design studio **K&J** — a collection exclusive to Nest. You'll swear they're bone china, but they're actually copper-veined in white glass enamel and brushed with 24K gold. And while you're nesting, check out **Jonathan Adler's** debut: a perfectly proportioned lacquer console (S995). Made in Vietnam, each piece is treated with 12 lacquer coats kicked for 48 hours between and water-sealed, too, for a high-gloss finish. — **Michelle Nussbaumer of Ceylon et Cie** has fashioned a new lacquered table with paint-paw feet, available in 26 shades. Such fun. — **Forty Five Ten** carries the LaLobos signature rose cork, Rose 31 (\$45 for 16 candles). Talk about a great excuse to do your laundry. — **The Gathering Gallery** is now home to New Orleans' artisan **James Manheim**. Representing the third generation of his clan, Manheim has stocked his inventory with the original street signs to Dallas and created his stop-in-shop with original 18th- to 20th-century antiques and vintage pieces, as well as reproduction furniture made in-house. His wife, **Charlotte**, works alongside him, managing The Gathering. Lauren Claridge



Clear machine-fabricated washers at the Perimeter Bath Boutique.

PURE WATER, IMPURE THOUGHTS

Like that one paleo guest who won't leave, the water in traditional whirlpool tubs never vacates the premises or in this case, the piped, festering sink of bed behavior. bacteria, dirt, body oils — we'll stop there. The good people at **Perimeter Bath**, a new, Dallas-only boutique, have done away with the typical mold of curvy piping which water lingers and have fitted their tubs with jets that swirl off to come clean in your tubicle, disengage leaving you soft, soapy, pure water and pure pleasure. Furthermore, the tubs are built by Sunjet Cast, the Dallas-based purveyor of "pipeless whirlpools" as supplied to five spas and hotels such as the Mandarin Oriental in New York, the Ritz-Carlton in Orlando, when The Broadhead in Colorado Springs. (It's worth a note how **Perimeter's** jets are built to the ISO-9147 & 7137 standard.

WHAT LLOYD LOVED: THE SCOOP FROM MILANO



For his The Capri sofa by brothers **Ferdinando and Humberto Campana** for **Edra**, the outdoor chairs for **Lee Miller** (statement sets just say the bright back more than parrot stamps. **Lloyd Scott of Scott + Cooner** — a Mecca of cerebral, chic furniture — saw a lot of this year's Salone Internazionale del Mobile (translation: the big daddy of all contemporary furniture fairs). Here, a veritable

short list of what worked Lloyd's tongue:

- "Lloyd's new faux-fur sofa that looked like a sheared poodle will be a must for all American households."
- "The most exciting collection in terms of classic design — and just plain beautiful — was Piero Lissoni's collection for Castina."
- "Pavia Lenti's collection continues to elevate the whole of outdoor furniture and outdoor carpets to new heights."
- "At Eurocuc, Forzano Arte had a great collection of affordable, ready-for-the-untouches sofas and U.I.-approved lighting. Most of the pieces were for outdoor use, very clever."
- "Many lines introduced sumptuous leather selections for their furniture — natural aniline finishes that will be a real learning curve for the American consumer. The leathers feel like butter but are also fragile in terms of stains and scratches. But very sexy."
- See and feel for yourself as it all trickles into Scott + Cooner in the coming months. We predict some serious furniture amore. 1617 H Lyle Dr., Suite 100, 214.748.9838; scottcooner.com. Rob Brinkley

BONNEE SHARP GETS GRAPHIC



Sofas, from Dallas Bed Industries, designed by Dallas' Bonnie Sharp.

This gal pays attention. Her mother and grandmother were painters, and she worked for superb interior designer **Emily Summers**. Did wonder her fabrics are woven with flair and sophistication. Behind just one of the offerings from **Studio Bon Textiles**, Bonnie Sharp's own line of geometrics, florals and abstracts — all hand-printed right here in a former knitting mill on the banks of the Trinity — are inspirations as diverse as iron railings and feathered. Sharp has made someone's public domain, indeed. Fabric powerhouse Schumacher has picked up the collection for national distribution, beginning next month. Now that's what we call hump-and-wump speed. Information: 214.370.8777; studiobon.net. Rob Brinkley

MAGNI-FIQUE

Your cocktails and first editions never had it so good. Park them on a table by James Magri, part of a collection of fetching sofas, sofas, benches and beds, all with a Coco-meets-Modern flair. JYS, the Nebraska-born Magni, now in Los Angeles, has a Dallas past: He worked for the prodigious (EMBA Architects here, and designed private homes.) His furnishings certainly combine architectural edge with lushness. In — in fact, if Chanel were taking her cue Carlton apartment today, we're confident she'd be calling on Mr. Magri. Debuting this month at the trade at **Cory Page & Associates**, magnifurniture.com. Rob Brinkley



The Cobble table by James Magri. Steel-cast in brass, created in an edition of 100, each signed by Magri.



De cultured one, from Fred Reed Picture Framing, one of the new dealers at Debris.

DEBRIS DISH

There's a new name on the block at one of our favorite haunts for antiques — **Jos Edwards** has sold Debris to **Philip Mera** — and a new booth or two, too. Fred Reed Picture Framing, the custom framer in Atlanta since 1947 and counting, has just unveiled books and boxes of handmade frames — think canvas, glued, nixed, we'll read — all of which happen to be filled with Reed's prints of antique maps, botanicals, even an elegant, vintage pair. www.fredreed.com. Rob Brinkley

THE 4TH WALL GALLERY

2008 FURNITURE (214) 249-0020; the4thwallgallery.com

Who's Curating: **Dwain Krizine** and **Matthew Abramowitz**, director Jordan Roth. **Who's Hanging:** **Wend Cost** dealer **Matthew Abramowitz** opened his lowbrow redux just steps from the original **Carroll Peters Gallery** and a minute from the **Goss-Michael Foundation** — and UpTown get an job of high-voltage art action. "Welcome to the world of fascination," he proclaims as he leads us on a tour of his tawdry, yet compelling stable. 80 pop emerging to established talents who may be familiar to readers of **Artforum** but are a revelation to others, boasting names from Gary Taylor and Anita Kunz to rising Miami pop surrealist painter and sculptor **Miguel Pareles**. And don't miss the gallery's beach metal sign crafted from vintage automobiles by Dallas designer **Leo Heizer**. **Catherine D. Anapron**

And: **Ben's Music and Art**, 2008, at the 4th Wall Gallery

