## LON My magazine



Special Weddings Issue!

ACTRESS

## **Jaime King**

GETS COZY IN HER LUXE NYC CRASH PAD

> JUNE 2013

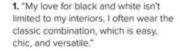


## WARMING UP BLACK AND WHITE

Proof that a stark palette doesn't have to seem severe

Written by Sarah Storms • Photographed by Sarah Dario

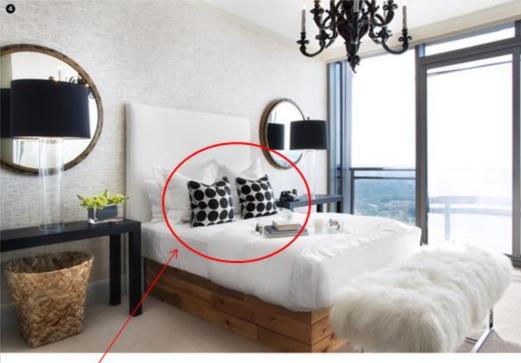
hen Atlanta interior designer Lee
Kleinhelter was tapped to work on the
model apartment in Buckhead's highest
tower, the Sovereign, she was given every decorator's
dream: total creative freedom. And with carte blanche,
she made the bold decision to go blanche – and noir.
"I go about designing all spaces the same way, "Kleinhelter says. "I ask myself: is this the most interesting
it could be?" While a palette of black and white might
seem anything but interesting, the designer introduced
unexpected elements to add texture and create a compelling visual story. Here's how she got the look. L



 "Design with a dream client in mind. In the living room, I envisioned Tom Ford sitting in the furry chairs sipping a cocktail. I tried to layer the space with his trademark sexy luxuriousness."









Fuzz in Black  "Use black in big doses. Painting all the walls in the living-and-dining area black was what the space needed—it makes it feel much larger than it is." 4. "Interesting metals and rustic pieces break down the formula of a modern, polished look. Here in the bedroom, a handcrafted bed stand is used in place of a dust skirt." 5. "Experiment with scale to maximize any outdoor space. On a city patio, oversize chess pieces lend a dose of playfulness, like something you might see in a boutique hotel."





## Fuzz in Black

- 8. "Find your inspiration. The black-and-white theme was created by my first decorating decision: placing the Osborne & Little geometric wallpaper in the study. Then, seeing that the existing kitchen cabinets were black, I realized it could be a cohesive thread."
- "Pattern and print are so important in a space with less color. I absolutely love the fun polka-dot pillows in the bedroom. They're a great reminder that a classic color combo can also be contemporary and cool."

10. "Coming up with creative headboards is a great way to do something unexpected in a space. This room is small, yet the height of the headboards transformed it. The vine pendants add the perfect amount of texture and depth."

