



studio bon



room, he introduced outdoor fabrics as well, fortifying the space—with its bifold glass doors that pull away completely for seamless indoor/outdoor living—against the elements.

As a result, the home is up for anything, and so are the Grattans. When the boys aren't swimming, surfing, or playing golf with Tad, and Susan isn't working on her tennis backhand, they're often busy entertaining friends and family, a task made infinitely simpler by the state-of-the-art kitchen with its oversized working island. "People pass by all the time on their way back from the beach," says Susan, "and I love it. There's nothing like standing in the kitchen making dinner for people I care about, especially when I've got such a great view out to the pool."

As much as she enjoys her visitors, Susan's just as happy long after everyone has made their way home, when she finally has a chance to retreat to her master bedroom. In this quiet spot, all of the vibrant colors and eye-catching prints from the rest of the house have been replaced with soothing neutrals, rich grass-cloth walls, and soft, decadent fabrics. Susan takes a moment to savor just how lucky she is. "It's just the most peaceful place," she says. "I can't imagine ever wanting to leave."

Architects: Cliff Duch and Joseph Cronk Interior designer: Andrew Howard For more information, see sources on page 146