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\$ 9.95

A SANDOW PUBLICATION

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VOLUME 11, ISSUE 2 | DISPLAY UNTIL 7/15/13

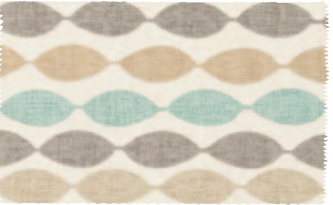
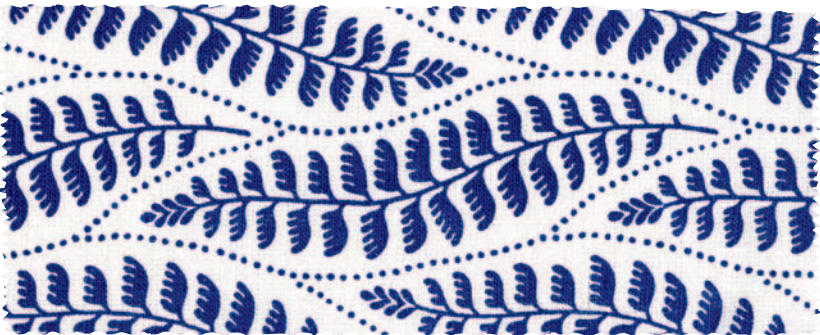


BOLD AMBITION

STRIKING PATTERNS EMIT ILLUSIONS OF MOVEMENT, AND DESIGNER WENDY SCHWARTZ DEPICTS THIS INTERPLAY WITH AN IMPRESSIVE STILL LIFE STUDY.

“Every space I create is about finding an equilibrium of elements; some geometric and textural, others curvilinear and reflective; old and new,” says Los Angeles-based interior designer Wendy Schwartz, who peppered her personal articles alongside her Cuffhome line to create a composition inspired by a graphic Kreme print—part of the company’s new collection of wovens that is plunging them into the fabric frontier. Using the material as her foundation, Schwartz layered the assemblage with hand-painted ceramic marbles, an Art Deco candelabra, a lapis necklace and excerpts from Marc Jacobs’ spring line. “To balance the angles and keep the movement from the Kreme fabric, I added textural elements like Sheila Hicks tapestries, organic-shaped vases, crackle wallpaper, twisted rope and a surprise pop of red introduced by an Alexander Wang heel.”

Clockwise from top: Woodland in New Navy on Tint, Home Couture; quadrillefabrics.com. Twist in Aqua, Festival Collection, Clarke & Clarke; clarke-clarke.com. Quatrefoil in Peacock Reverse, Cococozy; harbingerla.com. Rendezvous in #2 Lemon Chrome, Maxwell Fabrics; maxwellfabrics.com. Vail Chenille in Cinder, Schumacher; fschumacher.com. Pennant in Midnight/Fire, Studio Bon Textiles; studiobontextiles.com.



WENDY SCHWARTZ



“My **personal style** is a less ‘decorated’ aesthetic. It is **artful** and **eclectic**, yet livable; edgy but **approachable**. I look heavily to the **sculptural geometry** of **gems** and **minerals** when designing new furniture and lighting **concepts**.”