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Bonnie Sharp surveys her collection in Schumacher's Dallas showroom. *Opposite:* A vignette in the Schumacher showroom shows off Sharp's fabrics: That's the London Bridge fabric on the wall, and the chair is covered in her Bellows pattern.

Textile designer Bonnee Sharp didn't have that epiphany moment when lightning strikes and one realizes her destiny. Though during an early stint as a New York copywriter, she did, on occasion, gaze away from her monitor to daydream about designing fabrics. During Sharp's steady rise, she transitioned from ad agency writer to interior design school student, to design associate with acclaimed Dallas designer Emily Summers. Her challenge was in finding that just-right fabric pattern for Summer's astute clients. In necessity-is-the-mother-of-invention fashion, Sharp sketched a body of patterns—from organic florals to crisp, bold geographic prints. Clients took a leap of faith...and Sharp took off, striking out with her own Dallas-based company, studio bon textiles. About her confident, hand-painted collection, she says, "It's a contemporary take on traditional ideas." Schumacher picked up the chic line for national distribution, and Sharp is looking to launch her sketchy hand-drawn florals in early 2010. *Studiobon.net, 214.370.8777*

Circular motions dictate Sharp's graphic Oompa pattern, shown in an array of colors.



PATTERN PLAY

BONNEE SHARP



Early Inspiration:

In grade school I became intrigued by Escher's tessellation designs. The notion of these prints morphing into something else is wonderment.

Design Icons:

Lucian Freud, Modigliani and Edward Weston are a few. I relate to artists more than to designers.

Prized Possession:

My Povl Dinesen dining table and chairs, an estate sale treasure. The round-back chairs are reminiscent of Wegner. I re-covered the seats in bone-colored leather.

Self-Indulgence:

Photography.

Top Shop:

I adore Moss in SoHo. They have such innovative designers, and the showroom feels like you're surrounded by avant-garde artists who break rules for good reasons.

On Nightstand:

I'm reading a biography of Chanel—I'm fascinated with who she was and what she created. And, there are always a dozen or