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CLOCKWISE FROM TOP LEFT: The solarium of Steven Volpe's San Francisco loft. A collection of natural specimens in the San Antonio home of Gwynn Griffith. An occasional table by Michael S. Smith. Fabrics by Studio B Textiles.

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What's new to the trade—fabrics, furnishings, and fabulous finds

1 *Compa*, a graphic print by Studio Bon Textiles, is a cheery take on polka dots. The linen fabric comes in a variety of colors, including, from left, fire, stem, and sun. Available through Schumacher, 800-523-1200; schumacher.com. **2** The Farington desk lamp by Vaughan Designs has a chic, streamlined form and uses an energy-efficient bulb—perfect for a modern office. The lamp extends to 24.75" h., with a 5.25"-dia. base. In addition to the nickel and brass models shown, it's also available in bronze, 212-319-7070; vaughandesigns.com. **3** Promemoria's line of outdoor furniture includes the Mollresio Dornseuse daybed, with an ash frame, rattan detailing, and bronze-capped feet. At 93.7" L x 47.2" w. x 31.5" h., it comes in a selection of outdoor fabrics; the frame

and rattan can be dyed various colors (both are shown in black), 646-588-4408; promemoria.com. **4** With its graceful top and asymmetrical base, the oval Bridger occasional table by Caste Design marries classical and futuristic elements. It measures 19" L x 10" w. x 16.5" h., and can be customized with different stone and wood surfaces and base metals. Gavara marble with patinated steel, left, and Nero marble with polished bronze are shown, 312-464-1450; castedesign.us. **5** The Arc rug, part of Ban Souleiman's *Laine* collection for Mansour Modern, features an undulating, Art Deco-inspired pattern. Handwoven in linen and wool, it's offered in custom sizes and colorways, including espresso with bruise, shown, 310-652-1121; mansourmodern.com.