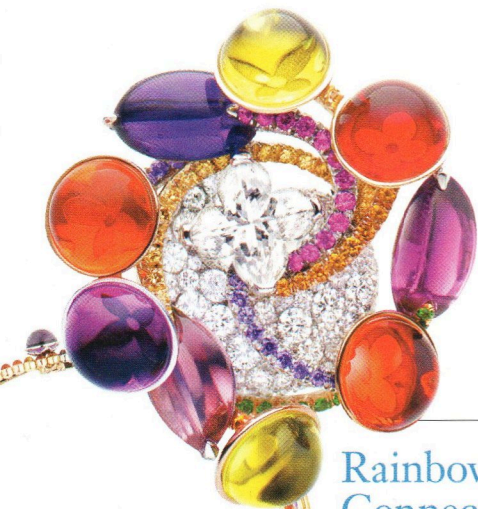


How the Pros Do It

Before & After



Discoveries by Designers



A ring, \$293,000; a necklace, \$955,000; and pair of earrings, \$264,000—from a recent Louis Vuitton collection.



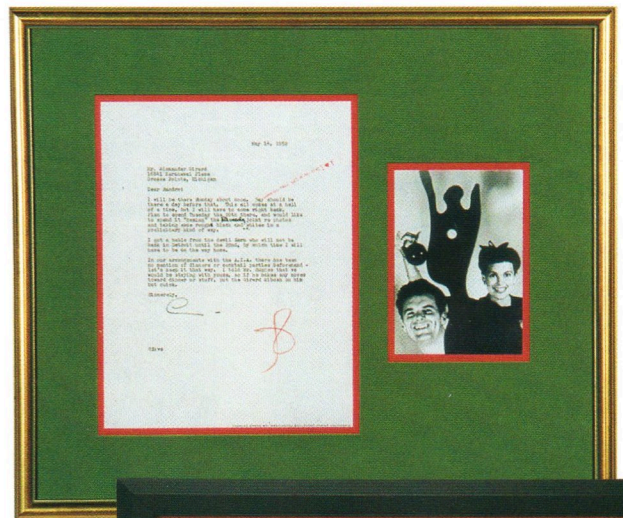
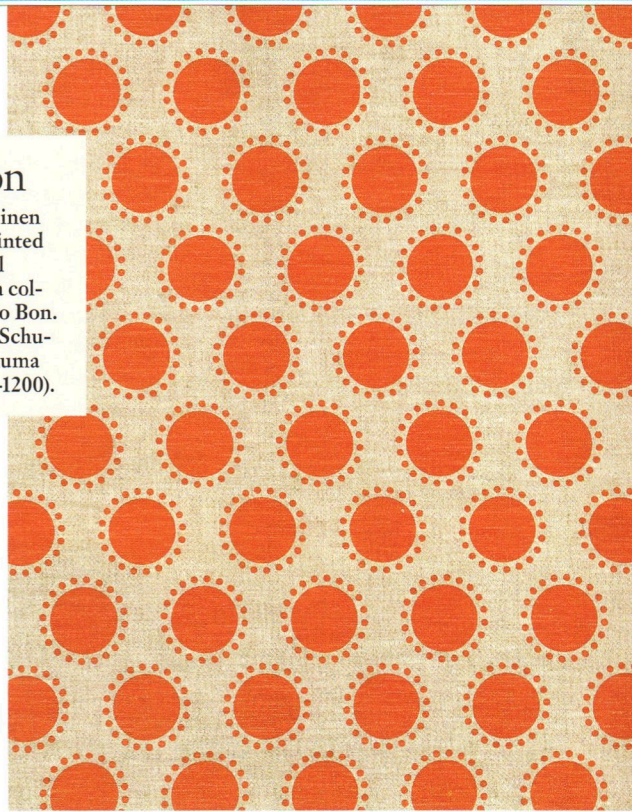
Rainbow Connection

Yellow, white and red gold; diamonds and sapphires in a rainbow of hues; garnets, spinels and opals are used to great effect in Louis Vuitton's graceful L'Amé du Voyage collection. For inspiration, Lorenz Bäumer, whose innovative work led to his recent appointment as the firm's artistic director of fine jewelry, mined a host of disparate sources, drawing on nature, fashion, painting, sculpture, architecture, photography and his own travels. The resulting pieces are both colorful and lively—their abstract forms capturing, perhaps, the swirl of a dancer's skirt, the drops of rain on water or the elaborate vaulting of a medieval ceiling.

Louis Vuitton; 866-884-8866
www.louisvuitton.com

Studio Bon

Oompa, a graphic linen featuring hand-printed circles on a neutral ground, is part of a collection from Studio Bon. It's available from Schumacher (www.fschumacher.com; 800-523-1200).



Great Minds

Kenneth W. Rendell (www.historical-autographs.com; 800-376-1776) in New York has a 1952 letter, \$15,000, from Charles and Ray Eames to fellow designer Alexander Girard. A 1943 letter, \$12,500, is from Frank Lloyd Wright.

