

# FD LUXE

**SHOCK OF THE NEW** THE WHITE BOX  
THAT'S ROCKING MOCKINGBIRD LANE

**PLUS:** MICHELLE NUSSBAUMER'S  
WILD RIDE, HIGH-STYLE THRIFTING IN THE  
DESIGN DISTRICT AND THREE STRIKING  
NEW N.Y.C. OVERNIGHTS



the  
design  
ISSUE

# DESIGN DISPATCH

NEWS AND NOTES FROM THE WORLD OF INTERIORS

## Book of the month

While most craft-movement books going digital, *Design Sponge: Living with the Influence of Design* springs into the world of its analogue. Designer George Nelson's *Design Sponge for the Home* is a 224-page book, \$25 (plus shipping) that is the most up-to-date history of a design movement and its 100-year anniversary. The book features 150 photographs of design interiors, including photos of 100-year-old houses, 100-year-old furniture, 100-year-old design objects, and 100-year-old design objects. The book is a 100-year-old design object, and it is a 100-year-old design object. The book is a 100-year-old design object, and it is a 100-year-old design object.



Book signing and party to be held from 6-8pm at [www.designsponge.com](http://www.designsponge.com) for a link to book reservations.

**Book alert** An account of interior design in the 19th century by John Ruskin.

Photo: [www.designsponge.com](http://www.designsponge.com)



## Burning love

Jack Collins doesn't remember when he first started, in his words, "playing with wax." But the transformative power of heat and flame is a long tradition in the back rooms of George Hall, dating from an ancestor Jeffrey Lee's earliest fashion experiments using a cigarette lighter to heat polymers into silk shells.

"Jeffrey and I are both very into design and research," says Collins, the third-generation's lead designer, "so the burning goes hand in hand with that. Fire is amazing. It can create beautiful things."

"With the melted, twisted and contorted acrylic rods and sculptures he uses, he has created a 21st-century French working class. Note that the wax on the jar's bottom edge drips up, forming spires that, to Collins, resemble surreal.

The Oklahoma native has dipped vessels in wax, and dipped it over burlap and shells. But lately his fascination has shifted to a new material. "The growing crystals on bones and shells and rock formations. It's a nature project devoted to an art form."

Photo: Arthur Elgort

Jack Collins melted wax and acrylic sculptures © 2014, George Hall

